

# The Permeable Stage

A performative conference at Kaaistudios, Brussels  
8<sup>th</sup> of October 2016 from 9:30am to 7:30pm

*The Permeable Stage* is a 10-hour long performative conference dedicated to investigating sexuality as an expanded field of research. It's a space to collectively uncover existing, or propose new, intersections between the sexual, the social and the political. The 10-hour long duration is thought as a time for experimenting with how theoretical, practical, artistic, social and political concerns mix, touch and influence each other to generate conversations.

The conference aims to investigate the politics of the body, sexuality and its relation to the public sphere and to the growing indistinction between private and public space. It explores a range of approaches, some of which are micropolitical, by dealing with perception and language representations of sexual, naked or material bodies in art. Other approaches are theoretical and articulate critical perspectives in relation to society.

The idea behind the 10-hour long day is to have time to shift between different formats of presentation, from lectures to physical practices, from panels and conversations to eating and discussing together. Theorists, choreographers, musicians and a cook are invited to occupy the entire building of the Kaaistudios to develop an ongoing discursive and performative event through presenting their respective practices. The aim is not only to elucidate topics in regards to the politics of the body – by speaking about new materialities, technology, participation, gender equality, pornography, affective and immaterial labor – but also to embody these questions by looking for other forms of being together in the theater.

Participants are invited to sign up and to join the full program, which runs from 9:30 am till 19:30 in the evening. We welcome you!

### **Participants**

Claire Bishop

Caroline Godart

Mette Edvardsen

Anne Juren

Daniela Bershan (aka Baba Electronica)

Eszter Salamon

Gérald Kurdian

Malika Hamidi

Mette Ingvarsten

# The Permeable Stage – Program

- 9:30 – 9:45h Welcome and short introduction by Mette Ingvarsten
- 09:45 – 10:30 Mette Edvardsen  
*The unwritten scene* (Performative proposition)
- 10:30 – 11:30 Claire Bishop  
*The Permeable Stage in Four Acts* (Lecture)
- 11:30 – 12:30 Eszter Salamon  
*Reproduction* performed by Boglárka Börcsök and Bryana Fritz (Performance)  
*Substitution* \* (Listening experience)
- or
- Daniela Bershan (aka Baba Electronica)  
*CAVEMUSIC* (Somatic listening experience)
- 12:30 – 13:15 Panel discussion with Eszter Salamon, Mette Edvardsen and Daniela Bershan,  
moderated by Claire Bishop
- 13:15 – 14:15 Break
- 14:15 – 15:15 Malika Hamidi  
*Muslim feminist revolution!* (Lecture)
- 15:15 – 16:15 Mette Ingvarsten  
*Lecture on Pornography* (Lecture)
- 16:15-17:15 Anne Juren  
*Interview: Choreographic Sessions: relations, images, phantasms, and action*\*\*
- 17:15 – 18:15 Caroline Godart  
*The Trouble with Love* (Lecture)
- 18:15 – 18:45 Break
- 18:45 – 19:30 Gerald Kurdian and Trk\_x  
*HOT BODIES* (stand up)

**\*\* During day Anne Juren will do a series of *Choreographic Sessions* open to a limited number of participants. Sign up at the entrance desk in the morning.**

\* *Substitution* is an extract of *TALES OF THE BODILESS* created with Bojana Cvejić, Terre Theamlitz and Cédric Dambrain